

School of Liberal Arts

English
ETE - Jun 2023

Time : 3 Hours

Marks : 100

Sem IV - K1UC401T - Introduction to Literary Theory and Criticism

Your answer should be specific to the question asked

Draw neat labeled diagrams wherever necessary

1. Describe three axioms of poetry according to Keats. K2 CO1 (5)
2. Describe the importance of individual Talent from the essay "Tradition and Individual Talent". K2 CO1 (5)
3. Explain Mimesis. K2 CO1 (5)
4. Illustrate the *Four Ages of Poetry* and the defense of Shelley against it. K3 CO3 (10)
5. Illustrate the reasons Plato gives to banish poets and how Aristotle defends them. K3 CO3 (10)
6. Explain Wordsworth's views on the language of poetry. K2 CO2 (10)
- 7) Show the Difference between Roman Jakobson's concept of the "Foregrounding" and Shklovsky's concept of "defamiliarization"? K3 CO3 (10)

OR

- Write the contribution of T S Eliot to modern criticism. K3 CO3 (10)
8. Analyse what Wordsworth meant by "poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquillity..." K4 CO4 (15)
 9. In "A Defence of Poetry," Shelley makes poetry a central moral force. His own poetry is often highly political, directly or indirectly. Does it seem to you that poetry has the power to be both a moral and a political force? Justify your answer. K4 CO2 (15)
 - 10) **Critically appraise the following:** K5 CO4 (15)
Men in great place are thrice servants—servants of the sovereign or state, servants of fame, and servants of business; so as they have no freedom, neither in their persons, nor in their actions, nor in their times. It is a strange desire to seek power and to lose liberty; or to seek power over others, and to lose power over a man's self. The rising unto place is laborious, and by pains men come to greater pains; and it is sometimes base, and by indignities men come to dignities. The standing is slippery, and the regress is either a downfall, or at least an eclipse, which is a melancholy thing: "Cum non sis qui fueris, non esse cur velis vivere." Nay, retire men cannot when they would, neither will they when it were reason; but are impatient of privateness even in age and sickness, which require the shadow; like old townsmen, that will be still sitting at their street door, though thereby they offer age to scorn.

OR

Critically appraise the following:

Whose woods these are I think I know.

His house is in the village though;

He will not see me stopping here

To watch his woods fill up with snow.

My little horse must think it queer

To stop without a farmhouse near

Between the woods and frozen lake

The darkest evening of the year.

He gives his harness bells a shake

To ask if there is some mistake.

The only other sound's the sweep

Of easy wind and downy flake.

K5 CO4 (15)