

School of Liberal Arts

Applied Psychology

ETE - Jun 2023

Time : 3 Hours

Marks : 100

Sem IV - K1UC401B - Indian Literature in Translation

Your answer should be specific to the question asked

Draw neat labeled diagrams wherever necessary

1. Discuss the theme of Death in Geetanjali. K2 CO1 (5)
2. Explain the importance of literature in translation. K2 CO1 (5)
3. Explain the performance elements of drama. K2 CO1 (5)
4. "Vijay Tendulkar is called a champion of protest and social justice." Illustrate the statement. K3 CO3 (10)
5. Show the problems faced by a tribal woman as seen in Mahasweta Devi's *Hunt*. K3 CO3 (10)
6. Explain the following lines in detail giving critical comments K2 CO2 (10)

When thou commandest me to sing it seems that my heart would break with pride; and I look to thy face, and tears come to my eyes.

All that is harsh and dissonant in my life melts into one sweet harmony - and my adoration spreads wings like a glad bird on its flight across the sea.

- 7) Illustrate Amrita Pritam's novel *Pinjar* as an exploration of partition. K3 CO3 (10)

OR

Write the summary of Verse 50.

K3 CO3 (10)

8. Analyze *Hunt* as a story of brave tribal women. K4 CO4 (15)
9. Analyze the theme of devotion in *Geetanjali*. K4 CO2 (15)
- 10) Examine the relationship of the man-women relationship depicted in *Halfway House*. K5 CO4 (15)

OR

Evaluate the father-daughter relationship in *Kanyadaan*.

K5 CO4 (15)