

School of Liberal Arts

English
ETE - May 2023

Time : 3 Hours

Marks : 50

Sem IV - ENG6022 - Post-Colonial Literature

Your answer should be specific to the question asked

Draw neat labeled diagrams wherever necessary

1. Identify the main theme in *The Women skin Deep*. K1 CO1 (2)
2. Explain Hegemony. K2 CO2 (2)
3. Write a short note on the main idea of *Womwn Sin Deep*. K3 CO3 (2)
4. Analyze briefly cultural aspects in *Chronical of the Death Foretold*. K4 CO4 (2)
5. Analyze the significance of the title, *The Dance of the Forest*. K4 CO5 (2)
6. Illustrate the use of political allegory in *Dance of the Forest*. K3 CO1 (5)
7. **Explain with reference to the context:** K4 CO2 (5)
and when I dream images
of daring escapes through the snow
I find myself walking
always over a vast face
which is the land-
lady's, and wake up shouting.
8. Evaluated the spiritual concerns in *Chronical of the Death Foretold*. K5 CO5 (6)
9. Critically analyze the role of society in the death of Santiago Nasar. K4 CO3 (8)
10. Examine how the idea of white men's burden is used as a by colonizers in to control the natives in *Things fall apart*. K5 CO4 (8)
11. Garcia Marquez is a famous proponent of magical realism. Citing specific examples, examine the existence or non-existence of this genre in *Chronicle of a Death Foretold*. K6 CO5 (8)