

School of Media and Communication Studies

BA Journalism and Mass Communication

ETE - Jun 2023

Time : 3 Hours

Marks : 100

Sem IV - K2UA402T / BAJC2008

Film Studies

Your answer should be specific to the question asked

Draw neat labeled diagrams wherever necessary

1. Explain briefly about the theatrical elements of a film story. K2 CO2 (5)
2. Illustrate the concept of Mise-en-scene and its elements. K2 CO3 (5)
3. Explain elements of Mise-en-scene. K2 CO1 (5)
4. Build a storyboard for a documentary based on a crime story . K3 CO5 (10)
- 5) Analyze how has neorealism influenced the portrayal of social and political realities in films, and what are some notable examples of neorealist films that effectively captured the human condition through authentic storytelling and cinematography? K4 CO4 (10)

OR

- Examine the key concepts and principles of genre theory and how do they contribute to our understanding and analysis of various forms of media and literature? State with the help of example of films based on each genre. K4 CO4 (10)
6. Identify the production stages in film-making. K3 CO5 (10)
 7. Build a story board for a story of your choice stating its main idea. K3 CO4 (10)
 - 8) Determine some of the notable contrasts depicted in the "Game of Shadows" and how do they contribute to the overall narrative? K5 CO4 (15)

OR

- Determine how does the theme of contrast contribute to the intricate web of intrigue and power dynamics depicted in the popular TV series "Game of Shadows"? K5 CO4 (15)
9. Compare any two popular films of golden era and present cinema and trace the significant changes in films. K4 CO4 (15)
 10. a) Assuming yourself as a film critic, write the film review for the film "The great train robbery" K4 CO4 (15)
b) Classify the various film genre in detail.