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School of Liberal Education

Bachelor of Arts in Journalism and Mass Communication

Mid Term Examination - Nov 2023

Duration : 90 Minutes

Max Marks : 50

Sem III - K2UA304B - Theatre CommunicationGeneral Instructions*Answer to the specific question asked**Draw neat, labelled diagrams wherever necessary**Approved data hand books are allowed subject to verification by the Invigilator*

- 1) Explain the Natya Shastra? K2 (2)
- 2) Recall how performance integrate visual effects to create a multidimensional communication experience on stage. K1 (3)
- 3) Interpret the impact of visual effects like lighting and set design to enhance the connection between the performers and the audience? Provide a simple explanation. K2 (4)
- 4) Relate the relationship between themes, techniques, and their engagement with the audience? K2 (6)
- 5) Apply your understanding of different Indian theatre categories by selecting a specific regional theatre form and proposing how it could be modernized while maintaining its traditional essence. K3 (6)
- 6) Apply the principles of the Natya Shastra to create a short scene for a classical Indian theatre performance. Explain how you would incorporate elements such as rasa, bhava, and abhinaya. K3 (9)
- 7) Analyze how the combination of speech, song, dance, and visual effects enhances the communication aspect of a theatrical performance. K4 (8)
- 8) Analyze how the combination of speech, song, dance, and visual effects contributes to the immersive nature of a theatrical performance. How do these elements work together to create a memorable experience for the audience? K4 (12)

OR

- Analyze the influence of cultural diversity on Indian theatre across different categories. How does theatre reflect the distinct identities of various regions while contributing to a broader cultural conversation? K4 (12)