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School of Liberal Education

Master of Arts in English

Semester End Examination - May 2024

Duration : 180 Minutes

Max Marks : 100

Sem IV - ENG6039 - Post-Colonial Literature*General Instructions**Answer to the specific question asked**Draw neat, labelled diagrams wherever necessary**Approved data hand books are allowed subject to verification by the Invigilator*

- 1) What is role of language in colonization? K1 (2)
- 2) Explain the significance of the title Dance of the Forest in relation to the play's themes. K2 (4)
- 3) How does postcolonial theory challenge traditional Western narratives of history and culture? K2 (6)
- 4) Illustrate the role of memory and trauma in postcolonial narratives. K3 (9)
- 5) Apply Soyinka's exploration of nationalism and cultural identity in "Dance of the Forest" to analyze similar themes in another work of literature or film. K3 (9)
- 6) Evaluate the portrayal of colonial missionaries and their impact on the Igbo community in "Things Fall Apart." How does Achebe challenge or reinforce stereotypes about colonialism? K5 (10)
- 7) Critically examine the role of religion and spirituality in shaping the actions and beliefs of the characters in the novel Things Fall Apart. K4 (12)
- 8) Reflect on the lasting impact of "Decolonising the Mind" on postcolonial theory and activism. K5 (15)
- 9) Evaluate the choices made by Okonkwo in "Things Fall Apart" and their consequences. Were his actions justified given his circumstances? K5 (15)
- 10) Write a manifesto outlining your own vision for decolonizing the mind based on Ngugi's ideas and other relevant sources K6 (18)