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School of Liberal Education

Bachelor of Arts Honours in English
Semester End Examination - May 2024

Duration : 180 Minutes
Max Marks : 100

Sem VI - K1UC602T - Literature in Films and Media StudiesGeneral Instructions

Answer to the specific question asked

Draw neat, labelled diagrams wherever necessary

Approved data hand books are allowed subject to verification by the Invigilator

- 1) What is narration in filmmaking, K1 (2)
- 2) Discuss the comedic potential of the character of Dromio in the play. K2 (4)
- 3) Explain the traumatic situation of people in 'Train to Pakistan'. K2 (6)
- 4) How does "Kai Po Che" depict the economic challenges and aspirations of the characters? K3 (9)
- 5) How does "Kai Po Che" capture and represent the essence of their friendship? K3 (9)
- 6) Discuss the theme of love and sacrifice in 'Train to Pakistan' K5 (10)
- 7) How is symbolism translated or enhanced in the visual medium of "Kai Po Che"? K4 (12)
- 8) Discuss the challenges Gulzar might have faced in adapting a Shakespearean play to an Indian setting. K5 (15)
- 9) Discuss the significance of the setting in Ephesus. How does the urban atmosphere contribute to the plot and comedic elements? K5 (15)
- 10) How does "Kai Po Che" adapt and present the narrative structure for the cinematic medium? K6 (18)