

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

School of Liberal Education

Bachelor of Arts in Journalism and Mass Communication

Mid Term Examination - May 2024

Duration : 90 Minutes

Max Marks : 50

Sem IV - K2UA404B - Film DirectionGeneral Instructions*Answer to the specific question asked**Draw neat, labelled diagrams wherever necessary**Approved data hand books are allowed subject to verification by the Invigilator*

- 1) EXPLAIN ROLE OF DIRECTOR ON SET K2 (2)
- 2) DEFINE A VISUAL DESIGN OF A SCENE KEEPING IN MIND USE OF SPACE AND ACTORS. K1 (3)
- 3) EXPLAIN IMPORTANCE OF AUDIO-VISUAL SCRIPT IN FILMMAKING K2 (4)
- 4) EXPLAIN CHALLENGES FOR A DIRECTOR IN MAKING A FILM CITING A FILM AS A CASE STUDY K2 (6)
- 5) ILLUSTRATE NEO REALISM OR GERMAN EXPRESSIONIST MOVEMENT. EXPLAIN ONE OF THEM K3 (6)
- 6) ILLUSTRATE IN DETAIL PRE-PRODUCTION, PRODUCTION AND POST PRODUCTION STAGES WITH DIRECTORS ROLE. K3 (9)
- 7) ANALYZE HOW LOCATION IS FINALISED BY DIRECTOR K4 (8)
- 8) ANALYZE IN DETAIL HOW BLOCKING AND STAGING TECHNIQUES ARE USED BY DIRECTOR TO ACHIEVE PERFECTION. K4 (12)

OR

- ANALYZE WITH ONE FILM NEO REALISM IN ITALIAN CINEMA – DIRECTOR'S PERSPECTIVE. K4 (12)