

School of Liberal Education

**Master of Arts in English
Semester End Examination - Jun 2024**

**Duration : 180 Minutes
Max Marks : 100**

Sem II - K1PO202T - Twentieth Century American Literature*General Instructions**Answer to the specific question asked**Draw neat, labelled diagrams wherever necessary**Approved data hand books are allowed subject to verification by the Invigilator*

- 1) What is the point of view in Uncle Tom's Cabin? K1(2)
- 2) Contextualize and explain the following: "For the day that was, was enough, for we was free men." K2(4)
- 3) Explain and critically comment on the following lines: "Then he was sorry for the great fish that had nothing to eat and his determination to kill him never relaxed in his sorrow for him." K2(6)
- 4) Write a short note on the theme of redemption and moral transformation, as seen through the characters of Augustine St. Clare and George Shelby? K3(9)
- 5) Write a critical analysis of Phenomenal Woman by Angelou. BY MAYA ANGELOU K3(9)
- 6) Justify the title of Death of a Salesman K5(10)
- 7) How does Miller use the character of Ben to highlight the contrast between fantasy and reality in Willy's life? Elaborate. K4(12)
- 8) Evaluate the native American experience in American Literature. K5(15)
- 9) Argue the different forms of toxic masculinity as portrayed by Walker in The Colour Purple. K5(15)
- 10) Justify the use of fragmented language and far-fetched imageries by twentieth century American authors. K6(18)