

School of Liberal Education

**Master of Arts in English
Semester End Examination - Jun 2024**

**Duration : 180 Minutes
Max Marks : 100**

Sem II - K1PO203T - Critical Approaches-II Modern Critical Theories*General Instructions**Answer to the specific question asked**Draw neat, labelled diagrams wherever necessary**Approved data hand books are allowed subject to verification by the Invigilator*

- 1) Identify the main concepts discussed by Derrida in "Structure, Sign, and Play in the Discourse of the Human Sciences." K1(2)
- 2) What role does the mirror play in Lacan's theory of subjectivity? K2(4)
- 3) Discuss the significance of Said's concept of "othering" in Orientalist discourse. K2(6)
- 4) Apply Said's ideas to challenge stereotypes and biases in contemporary media representations of India and Middle East. K3(9)
- 5) Apply Freud's concept of daydreaming to analyze a specific work of literature or a film. K3(9)
- 6) Evaluate the significance of Freud's theory of slips of the tongue in understanding the human psyche and communication patterns. K5(10)
- 7) Analyse Orientalist discourse mentioned by Said and discuss their significance in relation to his argument. K4(12)
- 8) Assess the impact of poststructuralism on contemporary fields such as literary theory, cultural studies, and gender studies. K5(15)
- 9) Assess the impact of feminist theory on shaping public policy related to gender equality. K5(15)
- 10) Develop an essay on the main features of Structuralism. K6(18)