

School of Architecture and Design

Bachelor of Design in Fashion Design Semester End Examination - Jun 2024

Duration : 180 Minutes Max Marks : 100

Sem VI - B1UB603T - Visual Merchandising

<u>General Instructions</u> Answer to the specific question asked Draw neat, labelled diagrams wherever necessary Approved data hand books are allowed subject to verification by the Invigilator

- What are the two primary purposes of using photographs in store K1(2) design?
- ²⁾ Describe how color schemes are selected for visual merchandising. ^{K2(4)}
- ³⁾ How do the types of fonts used in signage and displays affect ^{K2(6)} brand identity?
- Propose a visual merchandising strategy for an online retailer's ^{K3(9)} physical pop-up store.
- 5) Analyze the role of typography in creating a branded environment $K_{3(9)}$ within a store.
- 6) Critically analyze the future trends in visual merchandising and their K5(10) potential impact on retail.
- ⁷⁾ Evaluate the use of visual merchandising in enhancing the ^{K4(12)} customer experience in a supermarket.
- 8) Examine the role of sustainability in visual merchandising and ^{K5(15)} propose eco-friendly practices.
- **9)** Formulate a method for analyzing the effectiveness of window ^{K5(15)} displays in terms of customer engagement and sales.
- ¹⁰⁾ Design a research study to measure the impact of store design $K_{6(18)}$ elements on the consumer buying process.