

**School of Liberal Education****Bachelor of Arts Honours in English  
Semester End Examination - Jun 2024****Duration : 180 Minutes  
Max Marks : 100****Sem IV - K1UC403T - Introduction to Literary Theory**General Instructions*Answer to the specific question asked**Draw neat, labelled diagrams wherever necessary**Approved data hand books are allowed subject to verification by the Invigilator*

- 1) How does literary theory evolve over time? What characteristics impact the change? K1(2)
- 2) What role does Orientalism play in shaping Western tourism practices and narratives about Eastern destinations, and how do these representations impact local cultures, economies, and identities? K2(4)
- 3) Explain Aristotle's theory of tragedy, including its key components such as plot, character, thought, diction, music, and spectacle. K2(6)
- 4) Illustrate the main ideas of post-structuralism and explain how they differ from structuralism in literary theory. K3(9)
- 5) Develop upon the relationship between Orientalism and postcolonial theory, highlighting both points of convergence and divergence. K3(9)
- 6) Explain how Gramsci analyzes the relationship between the state, civil society, and cultural institutions in shaping hegemonic ideologies? K5(10)
- 7) Analyze the key ideas presented by Antonio Gramsci in "The Formation of the Intellectuals" regarding the role of intellectuals in society? K4(12)
- 8) Explain the significance of "Twenty Years on: A Literature of Their Own Revisited," and why is it considered a seminal work in feminist literary criticism? K5(15)
- 9) Explain Gramsci's theories in relation to other Marxist thinkers K5(15)
- 10) Evaluate the intersections between "Twenty Years on: A Literature of Their Own Revisited" and other fields of study, such as gender studies, postcolonial theory etc. K6(18)