

School of Liberal Education**Bachelor of Arts in Journalism and Mass Communication
Semester End Examination - Jun 2024****Duration : 180 Minutes
Max Marks : 100****Sem IV - K2UA404B - Film Direction**General Instructions*Answer to the specific question asked**Draw neat, labelled diagrams wherever necessary**Approved data hand books are allowed subject to verification by the Invigilator*

- | | | |
|-----|--|--------|
| 1) | DEFINE HOW THROUGH LINE OR DIRECTORS SPINE GIVES PERFORMANCE A DIRECTION. | K1(2) |
| 2) | EXPLAIN BOUNCE LIGHT | K2(4) |
| 3) | EXPLAIN DIRECTORS PLANNING FOR TRAVEL SHOW | K2(6) |
| 4) | ILLUSTRATE ROLE OF LIGHTING IN STORY TELLING. EXPLAIN WITH EXAMPLES FROM WORLD CINEMA | K3(9) |
| 5) | ILLUSTRATE LOCATION LOG SHEET | K3(9) |
| 6) | EXAMINE POST PRODUCTION IS IMPORTANT TO BIND THE FILM TOGETHER. EXPLAIN IN DETAIL ROLE OF AN EDITOR FROM DIRECTOR'S PERSPECTIVE. | K5(10) |
| 7) | ANALYZE HOW SHOOT FOR A POINT OF VIEW OR ANCHOR IS DONE | K4(12) |
| 8) | EXAMINE STAGING AND BLOCKING IN A LONG TAKE SHOT. | K5(15) |
| 9) | EXAMINE HOW LOCATIONS ARE FINALISED BY A DIRECTOR EFFECTIVELY IN A FILM. CITE EXAMPLES FROM INDIAN CINEMA | K5(15) |
| 10) | ELABORATE NATURAL LIGHT VERSUS ARTIFICIAL LIGHT. EXPLAIN WITH EXAMPLES FROM FILMS | K6(18) |