# **E-Content**

# **British Literature IV**

**Semester: III** 

Prepared by: Vivek Kumar

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Course Code: ENG6006 Course Name: British Literature IV

#### **COURSE CONTENT UNIT-I**

# The Darkling Thrush: General Introduction

- Was written in 1899 and first published on 29 December 1900 in *The* Graphic.
- Original title was "By the Century's Deathbed"
- A lyric poem written as an address (the ode)
- A poem of loss and melancholic in tone
- Shares Hardy's tone of pessimism

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### **COURSE CONTENT UNIT-I**

# The Darkling Thrush

When Frost was spectre-grey,
And Winter's dregs made desolate
The weakening eye of day.
The tangled bine-stems scored the sky
Like strings of broken lyres,
And all mankind that haunted nigh
Had sought their household fires.

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# The Darkling Thrush

The land's sharp features seemed to be
The Century's corpse outleant,
His crypt the cloudy canopy,
The wind his death-lament.
The ancient pulse of germ and birth
Was shrunken hard and dry,
And every spirit upon earth

Seemed fervourless as I.

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# The Darkling Thrush

At once a voice arose among
The bleak twigs overhead
In a full-hearted evensong
Of joy illimited;
An aged thrush, frail, gaunt, and small,
In blast-beruffled plume,
Had chosen thus to fling his soul
Upon the growing gloom.

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# The Darkling Thrush

So little cause for carolings
Of such ecstatic sound
Was written on terrestrial things
Afar or nigh around,
That I could think there trembled through
His happy good-night air
Some blessed Hope, whereof he knew
And I was unaware.

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# The Darkling Thrush: Setting

- Winter landscape (lifeless and grey) at the end of the millennium
- Beginning of the 20th century
- An Ode



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# The Darkling Thrush: Analysis

- The poem describes a desolate world
- Written in December 1900, it presents the end of the 19th century and a general state of Western world
- The desolation in the poem serves as a metaphor for the decay of Western civilization
- The thrush symbolises the rebirth
- The poem presents a strong similarity with Arnold's "Dover Beach"

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### **COURSE CONTENT UNIT-I**

# The Darkling Thrush: Themes

- Decline of Human Civilization
- Hope and renewal
- Despair and Isolation



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### **COURSE CONTENT UNIT-I**

# The Darkling Thrush: Poetic devices

- Personification
- Alliteration
- Metaphor
- Assonance
- Visual Imagery
- Poem written in iambic tetrameter and iambic tri-meter

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### **COURSE CONTENT UNIT-I**

# **Bibliography**

- Sanders, Andrew. A Short Oxford History of English Literature. OUP, 1994.
- Ford, Boris. Pelican Guide to English Literature. Penguin.
- https://www.poetryfoundation.org/poems/44325/the-darkling-thrush

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### **COURSE CONTENT UNIT-I**

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# **Thank You**

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