Course Code : BSCH3001

Course Name: Food Production Management

UNIT – 4 Topic : Dessert Presenatation

Objective : To be able to names various cakes and pastries and its method of making



Name of the Faculty: Chef Vikas Singh

Presentation of Desserts

- Classical desserts and modern approach to plated desserts
- Salient features of presenting desserts
 - Visual appeal
 - Balance and harmony
 - Components of the dessert
 - Easy to eat and serve
 - Easy to prepare
 - Fresh and seasonal
 - Classical and contemporary
- Components and presentation techniques of plated desserts

Modern preplated desserts

Dark chocolate mousse with caramel sauce



Peach melba



Gratinated summer berries with Strawberry ice-cream

Dark chocolate mousse



Mille feuille of blueberry mousse with poached pears

Fresh peach gelato





Fruit trifle and chocolate tart with fruit salad

Banana chocolate marquise





Tips for Presenting Pre plated desserts

- Keep the presentation simple
- Use a particular dessert as the visual focus on the plate
- Garnish with a combination of fresh ingredients
- Use natural products

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Buffet Desserts

- Interesting concept of buffet
- Helps restaurants to increase revenue
- Variety of texture and flavor
- Rotational menus
- Classifying desserts in categories
- Platters and individual desserts
- Desserts not displayed on buffet

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- TYPES OF ICING
- TYPES OF DECORATIONS AND GARNISHES
- WRITING AND PIPING ON CAKES
- CAKE SERVING



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CLASSICAL CAKES AND PASTRIES

- BASIC COMPOSITION
- BASE
- CAKE
- FILLING
- TOPPING
- GARNISH
- MOISTENING AGENT



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KINDS OF BASES AND SPONGES

- SPONGE
- SWISS ROLL
- BAUMKUCHEN
- POUND CAKE
- MERINGUE
- JAPONAISE
- MACROON
- SWEET PASTE
- CHOUX PASTE











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- **BISCUIT BASE**
- DACQUIOSE
- JACONDE
- PUFF PASTRY
- EGGLESS SPONGE



Name of the Faculty: Chef Vikas Singh

Course Code : BSCH3001 Course Name: Food Production Management KINDS OF CLASSICAL CAKES

- AND PASTRIES • SACHER TORTE
 - DOBOS TORTE
 - MALAKOFF TORTE
 - LINZER TORTE
 - BATTENBERG
 - BLACK FOREST GATEAUX
 - NAPOLEAN GATEAUX
 - GATEAU ST HONORE







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- PRALINE GATEAUX
- CHARLOTTE RUSSE
- OPERA GATEAUX
- DEVILS FOOD CAKE
- MUD CAKE
- WALNUT BROWNIE
- BAKED CHEESE CAKE
- CHILLED CHEESE CAKE
- CROQUEMBOUCHE







Program Name: B.Sc

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- ALHAMBRA GATEAUX
- YULE LOG
- CHRISTMAS CAKE
- GATEAUX PITHIVIER
- PAVLOVA
- CARDINAL SCHNITTEN
- CHOUX PASTRY
- PUFF PASTRY











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- SWEET PASTRY
- SHORT PASTRY
- BREAKFAST PASTRIES





Name of the Faculty: Chef Vikas Singh

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MODERN TRENDS IN CAKE AND PASTRY

- HEALTH ASPECTS
- SERVICE STYLES
- TOOLS AND EQUIPMENT-MOULDS, SILPATS, STENCILS, SUGAR WORKING APPARATUS, ACETATE SHEETS, TEXTU SHEETS.COMBS, FOAMERS, PRINTING APPARATUS, ETC.





Course Code : BSCH3001 TYPES OF CAKES AND THEIR CLASSIFICATION

- BIRTHDAY CAKES
- HIGH TEA CAKES-TYPES
- WEDDING CAKES-PARTS OF A WEDDING CAKE
- FESTIVE CAKES-TWELFTH NIGHT CAKE, CHRISTMAS CAKE, MOON CAKE, PUMPKIN CAKE.

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APPROACH TO CAKE DECORATING AND SERVING

- PREPARING THE SPONG BASE
- SLICING THE CAKE
- LAYERING A CAKE
- COATING



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ICINGS / FROSTINGS

- IT IS A SWEET DECOTAIVE COATING , IN BETWEEN THE LAYERS
- USED TO DECORATE
- FLAVOUR
- INCREASES SHELFLIFE

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Course Code : BSCH3001

Course Name: Food Production Management

TYPES OF ICING/Fostings

- BUTTER CREAM
- FONDANT
- CHOCOLATE ICING
- FOAM ICINGS
- ROYAL ICING
- GLAZED ICING
- Ganache







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Course Name: Food Production Management

DECORATING AND GARNISHING

- SUGAR
- TOUILLE AND SNAP
- CHOCOLATE
- COOKIES AND SPONGES
- FRUITS
- ICINGS AND CREAMS









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WRITING AND PIPING ON CAKES

•COLOURS AND MOODS THEY REPRESENT

•HOW TO MAKE A PIPING B



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CAKE SERVING

- PORTIONING AN 8 INCH CAKE
- PORTIONING A LARGE 3 TIER WEDDING CAKE



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Course Code : BSCH3001

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THANK YOU



Name of the Faculty: Chef Vikas Singh

Course Code : BSCH3001

Course Name: Food Production Management

References :

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- 2. Professional Garde Manger-By Culinary Institute of America
- 3. The Larder Chef by Leto and Mojo
- 4. Garde Manger by D.D. Sharma
- 5. On Cooking –Sarah Labensky
- 6. Basic Training Kitchen- Chef Vikas Singh

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